Awarding $90 Million
To invite, build and scale ideas for transformative change around the world.
We seek to close the racial equity gap so all children, families and communities can be more confident, healthier and secure in their trust of the systems and institutions that serve them.

$8 Trillion

Amount the United States would gain in GDP by closing the earnings gap in populations of color by 2050.

Source

200 Million

The number of children globally who will still be out of school by 2030 due to structural and institutional inequities.

Source

1 in 5

The number of children between 0-17 years old who lack quality and secure housing globally.

Source

We're looking for ideas from teams of visionaries, change agents and community leaders from every sector and organizations of all types, from anywhere in the world. If you have the resolve and creativity this moment demands, here's how to get started.
Questions & Answers

Answers to the most common questions about this challenge are below. If you don't see your question listed, or would like to contact someone about Racial Equity 2030, email us at questions@racialequity2030.org and a member of our team will respond as quickly as possible.

What is Racial Equity 2030?

Why this challenge now?
Who is eligible to apply?

How many grants will be awarded through Racial Equity 2030?

How do I apply?

How will the submissions be evaluated?

Why is the W.K. Kellogg Foundation uniquely suited to sponsor this challenge?

"Racial Equity" has specific connotations within the US. What does it mean in a global context?

A competition by

Accessibility Help
Privacy Policy
Answer the call to reimagine and build a future where racial equity is realized. Only 65 Days to register.

Join us in transforming the systems and institutions that uphold inequities to improve the lives of children and families across the globe.

Register now
Community Cultural Engagement and Planning Grant

SaskCulture's Community Cultural Engagement and Planning Grant (CCEP) is accessible by municipalities, First Nations or Tribal Councils in Saskatchewan to plan for the cultural life of a community.

### Amount

<table>
<thead>
<tr>
<th>Stream</th>
<th>Percent Funded</th>
<th>Grant Request Amount</th>
<th>Applicant Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>100%</td>
<td>Up to $5,000 grant</td>
<td>$0</td>
</tr>
<tr>
<td>Engagement</td>
<td>100%</td>
<td>Up to $5,000 grant</td>
<td>$0</td>
</tr>
<tr>
<td>Development of a Culture Plan</td>
<td>50%</td>
<td>Up to $20,000 grant</td>
<td>50% of eligible expenses</td>
</tr>
<tr>
<td>Implementation</td>
<td>100%</td>
<td>Up to $5,000 grant</td>
<td>0%</td>
</tr>
</tbody>
</table>

### Purpose

The Community Cultural Engagement & Planning grant (CCEP) aims to support research, community engagement, cultural planning, community investment and development, and collaboration and partnerships between various cultural organizations and community sectors that promote cultural vitality and economic sustainability.

CCEP has four Streams:

- **Research**: Information gathering, identification of cultural and community assets, mapping assets, assessment, analysis of data, evaluation, feasibility studies, surveys, publishing of research findings, etc.

- **Engagement**: Community engagement and/or consultation initiatives related to culture in a community. Projects could include: public meetings, town hall meetings, facilitated discussions, focus groups, building community knowledge and capacity through presentations/guest speakers followed by discussions, etc.

- **Development of a Culture Plan**: a community culture plan will be the outcome of this stream. Applicants can include research and community engagement as part of this stream or the project could follow previously completed research and community engagement.

- **Implementation**: projects will be implementation initiatives resulting from a community culture plan or other plan that has a focus on culture in the community.

If you are unsure whether your project fits within a stream of this grant, please contact the Outreach Consultant, or see the list of Past Recipients and Related Success Stories below.

### DEADLINES

February 16, 2021

If the deadline falls on a weekend or statutory holiday, the deadline becomes the next business day.

### DOWNLOADS

Community Cultural Engagement and Planning Fund Guidelines

Cultural Planning Toolkit

Cultural Mapping Toolkit

### CONTACT

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### RELATED CONTENT

SaskCulture Funding FAQ

Previous Grant Recipients
Project Eligibility:
All funds are to be used for the benefit of cultural development in Saskatchewan and for residents of Saskatchewan. Applicants must select one of the streams that best fits the activities of the proposed project. Projects must address a community-identified need and demonstrate community support and involvement. Multiple submissions will not be considered:
- Applicants may only submit one proposal per CCEP deadline;
- If the applicant already has an outstanding/overdue SaskCulture grant, a second proposal will not be considered until the current one is reconciled;
- If the applicant's current CCEP grant is wrapping up during the time of application for another deadline, contact SaskCulture for options.
- Applicants may not apply to multiple SaskCulture funding programs to support the same activity for the same timeframe.
Eligible projects must start no sooner than eight (8) weeks after the application deadline, and must end within twelve (12) months of the project start date. Projects that commence sooner than 8 weeks after the deadline will not be considered.
Preference will be given to applicants that have not received a grant in the previous twelve (12) months.

Eligibility
Eligible Applicants are:
- An urban or rural municipality* or First Nation or Tribal Council in Saskatchewan. The applicant must:
  - be in good standing with the Saskatchewan Lotteries Community Grant Program;
  - have no outstanding grant follow-ups due to SaskCulture.
Municipalities, First Nations or Tribal Councils that have overdue follow-up reports within the Lottery-funded system are ineligible.
*An example of an urban or rural municipality applicant is the Town of Kipling or the RM of Dergeston

Before You Apply
- Read the program guidelines;
- All applicants, especially new applicants, are strongly urged to discuss their request with the Outreach Consultant prior to submission well in advance of the deadline.

Past Recipients
- 2020 CCEP Adjudication Results
- 2019 CCEP Adjudication Results

RELATED SUCCESS STORIES

MANITOU SAKAHICAN: REVIVING THE HEALING WATERS
MANITOU BEACH | DEC, 2010

OUR HUMBOLDT: LOOKING TOWARD THE FUTURE THROUGH A CULTURAL LENS
Humboldt is stepping into the future with a brand new culture-led growth plan.
HUMBOLDT | JUN, 2014

THE WORLD MEETS IN HAZLET
The village of Hazelton in southwestern Saskatchewan has become an international cultural interaction point.
HAZLET | FEB, 2014
MAPLE CREEK MOVES FORWARD

How a town in southwest Saskatchewan discovered that the preservation of its past can spur cultural growth today.

MAPLE CREEK | Nov 2014